



2007 FRONTIERS IN WRITING CONFERENCE PROGRAM

Day One: Friday June 8

- 07:00 – 08:00 **Special Program:** “Orientation to Frontiers in Writing for First-time Attendees” presented by PPW Board Members **Natalie Bright** and **Phyliss Miranda**
- 07:30 – 08:00 **Registration**
- 08:10 – 09:20 **Conference Opening and Faculty Panel Discussion**
- 09:40 – 10:40 **Melanie Rigney** – “Creative Corner”
Linda Rohrbough – “Creating and Selling your Nonfiction Book: from Idea to Publication”
Hilary Sares – “Rich Writer, Poor Writer”
Natalie Bright – Special Program: “For Beginning Writers Only— an Introduction to Terminology and Basic Writing”
- 10:50 – 11:50 **Solana DeLamant** – “Creative Writing – Poetry and Fiction”
Britta Coleman – “The Art of Rewriting: From Brainstorm to Book Deal”
- 12:00 – 01:20 **Lunch on your own**
- 01:30 – 02:30 **Barry Eisler** – “The Professional Writer’s Guide to Marketing”
Britta Coleman – “The Art of Rewriting: From Brainstorm to Book Deal”
Jodi Thomas – “Making Characters Come Alive in Your Writing”
- 02:40 – 03:40 **Solana DeLamant** – “Creative Writing for Experienced Writers”
Linda Rohrbough – “Creating and Selling your Nonfiction Book: from Idea to Publication”
Terry Whalin – “Marketing, Marketing, Marketing”
- 03:50 – 04:50 **Melanie Rigney** – “Creative Corner”
Jodi Thomas – “Making Characters Come Alive in Your Writing”
- 05:00 – 05:30 **Visit Conference Bookstore**
- 05:30 – 07:30 **Mixer**
- 07:30 – 09:30 **Banquet and Keynote Address**
Barry Eisler – “How to Write is How to Live”



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Day Two: Saturday June 9

- 08:20 – 09:20 **Barry Eisler** – “The Fundamentals of Good Writing”
- 09:30 – 10:30 **Solana DeLamant** – “Creative Writing for Experienced Writers”
Terry Whalin – “How to Turn a Fascination with People into
Books and Magazine Articles”
Hilary Sares – “Breaking in Without the Nervous Breakdown”
Andrea Brown – “The Hot Children’s Market”
- 10:40 – 11:40 **Melanie Rigney** – “Alternative Publishing”
Britta Coleman – “Writing Breakout Fiction”
Hilary Sares – “Breaking in Without the Nervous Breakdown”
Andrea Brown – “The Hot Children’s Market”
- 11:40 – 12:00 **Visit Conference Bookstore**
- 12:00 – 01:00 **Luncheon**
Jodi Thomas – “Setting Fire to Your Talent”
- 01:10 – 02:10 **Melanie Rigney** – “Alternative Publishing”
Terry Whalin – “How to Turn a Fascination with People into
Books and Magazine Articles”
Britta Coleman – “Writing Breakout Fiction”
Linda Rohrbough – “How to Talk About your Book to an Editor
or Agent”
- 02:20 – 03:00 **Mixer and Book Signing**
- 03:00 – 04:30 **Writing Contest Awards**



2007 FRONTIERS IN WRITING CONFERENCE PROGRAM

Critique Sessions

Friday, June 8:

Terry Whalin	09:40 – 11:50
Andrea Brown	01:30 – 03:50
Hilary Sares	01:30 – 03:50

Saturday, June 9:

Linda Rohrbough	09:30 – 11:40
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10-minute Appointment Time Slots

Friday, June 8:

09:40 – 10:40	Andrea Brown
10:50 – 11:50	Hilary Sares
01:30 – 02:30	Solana DeLamant
	Melanie Rigney
	Linda Rohrbough
02:40 – 03:40	Barry Eisler
03:50 – 04:50	Britta Coleman
	Terry Whalin

Saturday, June 9:

09:30 – 10:30	Britta Coleman
	Melanie Rigney
10:40 – 11:40	Barry Eisler
	Terry Whalin
01:10 – 02:10	Andrea Brown
	Solana DeLamant
	Hilary Sares